Nicholes Original

WA/HMM/CM/Sal/1/184

Telephones—GERRARD 4921 & 4922. Sale No. 11,035.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

FRIDAY EVENING, NOVEMBER 27th, 1925,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

BUYER Wilkes

AUCTIONEERS Bonhams

Date Nov 29 25

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
702	6	10	—				
703	6	6	—				
704	2	16	—				
	15	12	—				

Sty. Mu. 3

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between **11 & 1**, or on Monday between **12 & 6.**

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, NOVEMBER 27TH, 1925
at FIVE o'clock to the Minute.

LOT	Attributed to or after.	Subjects
601	UNKNOWN ...	... Shipping, and another—Coast Scene, 2
602	V. COLE, RA	.. A View in Derbyshire
603	REMBRANDT	... Two speculative paintings
604	J. F. LEWIS	... Two water color drawings—An Eastern Bazaar and a Landscape
605	J. W. GRIER	... A Coast Scene with Castle, and Coast with Boy, J. RIDDELL
606	VAN HIER & DOBSON	Small pair of water color drawings—Seascapes, and 2 water color drawings—Seascapes

	Attributed to or after	Subjects.
607	WILSON	Small oil painting — Coast Scene, and a ditto—Haymaking Time, in gilt frame
608	EDWIN HAYES, RHA	A clever oil painting—Off the French Coast, Boats and Figures, signed
609	A. DE BREANSKI ...	An oil painting—At Grasmere Lake, Westmoreland, signed
610	ARTHUR GORDON, RI	An exhibited oil painting—At Sonning on Thames
611	C. ROWBOTHAM, RI	A pair of water color drawings Lake Katrine and Companion, signed and dated
612	GLENDENING ...	The Path through the Forest
613	SIR F. LEIGHTON ...	A clever painting—Portrait of a Lady
614	G. COLE, RA ..	A Landscape with Cottage and Figures
615	J. HENSON	Figures on the Seashore
616	CHAS. LESLIE, 1880	A Lake and Mountain View, North Wales, signed
617	A. DUNINGTON . .	Interior of a Barn with Cattle, signed
618	J. WHISTLER . .	A Portrait of a Lady in carved frame
619	T. WEBER	A Stormy Day on the Yorkshire Coast
620	SIR J. E. MILLAIS ...	A small panel oil painting—The Cavalier
621	J. MACWHIRTER ...	Two ditto—Lake and Mountain Scenes
622	BIRKET FOSTER ...	A water color drawing—Landscape, initialled B. F.
623	T. SYDNEY COOPER ...	Ditto—Landscape and Cows, and ditto—Landscape and Sheep, signed
624	... ...	Portrait of Sir Christopher Wren
625	... ...	Portrait of a Priest
626	P. F. POOLE, RA signed	A well executed oil painting—In the Fields, Figures, etc.
627	D. COX, RWS ...	A clever water color drawing — Landscape, River, etc., Wales

	Attributed to or after.	Subjects.
628	H. Herkomer, RA signed and dated	A panel painting—A Turkish Interior with Figures
629	L. Rivers, RI ...	An exhibited water color drawing—A Surrey Village, Figures, etc.
630	D. Roberts, RA ...	View at Dordrecht, Boats and Figures
631	T. S. Cooper, RA ...	A fine finished pair of water color drawings—Cattle and Sheep in Canterbury Meadows, in swept frame
632	Wilson	Landscape
633	Italian School ...	Figure of a Man
634	Jan Fyt	Dead Game
635	Frans Hals ...	Figure Subject
636	H. Meyerheim ...	An Interior with Mother and Child, signed
637	P. Prestele ...	A View in the Ardennes, signed
638	J. Peel, 1879 ...	A Landscape with Children at a Brook
639	C. Roe	A View in the Highlands, signed
640	Y. King, RI ...	A View at Sonning on Thames
641	M. R. Dockree ...	A View near Burford Bridge, Surrey, signed
642	G. Lance	Flowers in a Bowl
643	D. Sherrin ...	A water color drawing—View on the River Thames
644	Stansfield & Varley	Three water color drawings in 1 frame
645	J. Scott, RA ...	In the Old Garden
646	Unknown	Two water color drawings—Italian Lake Scenes, initialled B. F.
647	D. Cox, signed ...	Ditto—Landscape, The Sand Pit
648	Sutton Palmer ...	Two ditto—River Scenes
649	David Cox	Ditto—Landscape, signed and dated
650	B. Foster	Ditto—Landscape, initialled B. F.
651	Sir F. Leighton ...	Ditto—The Trysting Place, signed

	Attributed to or after.	Subjects.
652	D. Cox	Three framed water color drawings
653	S. Palmer	A ditto—Eccles, Suffolk, and a small pair of paintings in gilt frames
654	J. Ducker	A fine original oil painting—Mountain Scene
655	Y. Kahler	A Lady standing on a Park Side, and Buying Flowers—O. Tausig
656	P. Graham, RA ...	A clever oil painting—Scotch Landscape and Cattle
657	E. Hayes, RHA ...	In the Channel, Boats and Figures
658	C. Rowbotham, RI	A pair of finished water color drawings — Coast Scenes, Sussex, signed
659	J. MacWhirter, ARA	An important oil painting—Lane Scene with Figures, Autumn Time
660	D. Cox, RWS, signed	A fine example water color drawing—At Dreslyn, North Wales
661	E. Verboeckhoven signed	A finished example oil painting—Sheep by the Dutch Coast
662	Titian	An important oil painting—Figure Subject
663	A. de Breanski ...	A clever oil painting—View at Capel Curig, N. Wales
664	T. S. Cooper, RA 1879	A fine example oil painting—Sheep in Landscape
665	J. Constable, RA ...	A clever oil painting—Landscape and Figures, Dedham, Suffolk
666	H. Herkomer, RA	A Greenwich Pensioner signed
667	H. Koek-Koek ...	A Landscape with Figures, Evening
668	B. Foster	A water color drawing—A Surrey Landscape with Figures
669	A. Ramus	Ditto—Vessels off Southend, signed
670	French School ...	Landscapes, a pair, framed and glazed

	Attributed to or after.	Subjects.
671	H. W. Robinson ...	A Surrey Landcape with Sheep and Figures
672	A. de Breanski ...	Pair of oil paintings—Highland Scene, and An Autumn Day
673	Sir H. Herkomer ...	An oil painting — Someone Coming
674	Vicat Cole ...	Pair of oil paintings—River Scenes
675	J. M. W. Turner ...	A speculative painting—Classical Landscape
676	Sir Thomas ... Lawrence	An oil painting—Mother and Child
677	G. Wainwright ...	Ditto—Cattle and Sheep
678	J. M. W. Turner, RA	A water color drawing—Landscape and Figures
679	J. Sickhard ...	Old French water color drawing—Good Night
680	J. Constable ...	The Old Mill, near Dedham, Suffolk
681	T. S. Cooper ...	Cattle in a Landscape
682	F. R. Unterberger	A Swiss Landscape with Cattle and Figures
683	J. M. Price ...	A Figure Subject
684	T. S. Cooper ...	An oil painting—Canterbury Meadows
685	F. Herring ...	Ditto—Farm Animals
686	N. Poussin ...	Ditto—Classical Landscape
687	Sir J. E. Millais ...	Ditto—Crown of Flowers
688	Unknown	Two ditto Landscapes with Cattle
689	J. Constable ...	Ditto—Landscape
690	B. W. Leader, RA	A clever oil painting—Evening on the Pembroke Coast
691	J. Constable, RA ...	A pair of clever oil paintings—Landscape with Figures and Companion
692	R. Wilson, RA ...	An important oil painting—River Scene with Figures in Foreground
693	A. Van Ostade ...	A speculative panel painting—Dutch Figures Merrymaking

	Attributed to or after.	Subjects.
694	CANALETTI	An important oil painting—View on the Grand Canal, Venice, Boats, Buildings, Figures, etc.
695	GEO. MORLAND ...	A fine oil painting—Interior of Stable, Cattle, "Maternal Solicitude"
696	W. P. FRITH, RA ...	An Interior with Figures
697	H. HERKOMER ...	A Halbadier
698	W. SHAYER	A fine example work—Harvest Time with Children, etc.
699	B. FOSTER	A water color drawing—A Cottage and Figures in swept frame
700	J. F. HERRING ...	Horses and Figures outside a Blacksmith's Shop
701	J. MACWHIRTER ...	A View in the New Forest
702	... ...	Dutch oil painting—The Dentist
703	... ...	Ditto—The Quack Doctor
704	DUTCH SCHOOL ...	A panel painting—Coast Scene
705	ALMA TADEMA ...	A water color drawing—The Parrot and Lady, signed and numbered
706	B. FOSTER	Ditto—Landscape, initialled B. F.
707	J. CONSTABLE ...	Ditto—Landscape, signed
708	DITTO	Ditto
709	DITTO	Ditto
710	DITTO	Ditto
711	A. BAILEY	Pair of Landscapes with Sea Views
712	L. RIVERS, RWS ...	A Surrey Landscape with Man and Sheep
713	P. GRAHAM, RA ...	Highland Cattle Drinking at a River
714	J. MACWHIRTER ...	Pair of water color drawings—Views in the Highlands
715	... ...	Large gallery oil painting—Landscape, Reclining Figure of Female with Cupid, in gilt frame
716	W. LUKES	Group of Stags
717	G. DE BREANSKI ...	Seascape
718	G. CRESWICK ...	Pandy Mill, N. Wales

	Attributed to or after.	Subjects.
719	UNKNOWN	David and Goliath
720	HUGHTENBERG ...	A Battle Scene
721	B. FOSTER, RWS ...	A highly finished water color drawing — Scratch Cradle, in swept frame
722	A. VAN OSTADE ...	A speculative panel—Figures Merrymaking
723	T. B. HARDY, RBA	Two clever water color drawings—French Coast Scenes, Boats, etc.
724	F. R. UNTERBERGER	An important lined oil painting — Italian Landscape, River and Chateau, etc.
725	SIR H. HERKOMER, RA	A fine example oil painting—Bad News
726	J. CONSTABLE, RA ...	An important oil painting—View at Dedham, Suffolk, Figures, etc., signed
727	GEO. ARMFIELD ...	A pair of clever oil paintings—Dogs in Landscape and the Companion
728	E. HAYES, RHA ...	A fine example oil painting—Off the Dutch Coast, Boats and Figures
729	SIR J. E. MILLAIS ...	An oil painting—The Knight's Farewell
730	UNKNOWN	Ditto—Landscape with Cattle
731	N. POUSSIN ...	Ditto—Classical Landscape
732	T. S. COOPER ...	Ditto—Landscape with Cattle
733	P. NASMYTH ...	Ditto—Landscape
734	SIR E. LANDSEER ...	Ditto—Dogs
735	PAUL PAYTON ...	A water color drawing—Landscape and Figures
736	HENRY MOORE, RA	An oil painting—A Sea Piece
737	TREVOR HADDON, RBA	A water color drawing—At the Fountain
738	W. WEEKES ...	An oil painting—Old Friends
739	A. HULK, Junr. ...	An original work—A View near Weybridge
740	NIEMANN	A View in Yorkshire
741	H. SEYMOUR ...	A pair of water color drawings—The Haunt of the Swan and Companion
742	B. FOSTER	A water color drawing—A View at Sheen, Surrey

	Attributed to or after.	Subjects.
743	C. Fielding, RWS	A fine example ditto—Arundel Castle
744	Titian	Portrait of the Artist's Daughter in massive gold frame
745	T. B. Hardy ...	A Seascape with Shipping
746	T. L. Rowbotham, RWS	A drawing — A Continental Coast Scene with Figure
747	B. Foster, RWS., & T. L. Rowbotham, RWS	Two clever water color drawings—Landscape, Road, Cottage and Figure, and Italian Lake Scene, etc.
748	B. Foster, RWS ...	A highly finished water color drawing—Feeding the Ducks in swept gold frame
749	J. MacWhirter, RA	An important oil painting—View at Aysgarth, Yorkshire
750	D. Maclise, RA ...	A fine example panel painting —Figure Subject, signed
751	B. W. Leader, ARA, 1896	A well executed oil painting - On the Lledr, N. Wales
752	Sir A. Callcott, RA	An important oil painting - The Castle of Orange, signed and dated
753	P. Nasmyth ...	An oil painting—A Surrey Cottage
754	Sutton Palmer ...	A fine water color drawing—Haymaking Time
755	G. A. Boyle ...	A pair of oil paintings—Country Scenes
756	Sir Godfrey Kneller	A speculative Portrait of a Nobleman
757	H. Koek-Koek ...	A Dutch River Scene, panel
758	J. Unterberger ...	A River Scene with Castle
759	Chas. Leslie, 1800	Lake and Mountain Scenes in Cumberland, a pair, signed
760	C. Baxter	A fine example painting—The Letter
761	T. M. Musgrave ...	A ditto on panel—A Case of Birds, Vases, etc.
762	T. Kirk, 1795	A speculative painitng—A Figure Subject
763	Dutch School ...	A Dutch Landscape with Cattle and Figures
764	Continental School	A Continental Coast Scene with Figures

	Attributed to or after.	Subjects
765	D. Sherrin ...	Autumn Landscape with Sunset in the Forest
766	J. Israels, RA ...	The Morning Meal
767	A. Van Ostade ...	A speculative panel painting—Boers Merrymaking
768	W. Mulready, RA	A fine example oil painting—At the Spring, Figures, etc.
769	D. Cox, RWS 1843, signed	An important oil painting—Crossing the Common, Figures, Cart, etc.
770	Greuze	A fine speculative oil painting Figure Subject, signed
771	C. Fielding, RWS	A pair of clever water color drawings—Landscape and Figures
772	J. Constable, RA ...	An important oil painting—Landscape and River View
773	N. Poussin ...	Paul and Barnabas rejecting the Sacrifice
774	J. Constable, RA ...	A View near Bergholt
775	F. Leighton, RA ...	A fine panel painting—On the Terrace
776	F. H. Charles ...	Ditto—A View on the Thames signed
777	T. S. Cooper ...	Ditto—Cattle in a Lane
778	Karl Heffner ...	Two clever finished panel paintings — Landscapes and Figures, signed
779	W. Shayer	A very fine example oil painting—A Farm Scene with numerous Horses, Cattle, Figures, Buildings, etc.
780	J. F. Herring, Senr. & Salvator Rosa	A highly finished panel painting—Landscape with Chickens, etc., and another—Coast Scene with Figures, etc.
781	... ...	A fine carved gilt frame, 36 x 22
782	... ...	Fine old oil painting—Horses, attributed to Herring
783	... ...	Very fine miniature on ivory—Gower Family in chased bronze frame
784	... ...	Ditto—Lady, in papier mache frame

	Attributed to or after.	Subjects.
785	W. Say	Two mezzotint engravings—Rembrandt's Peasant Girl, 1814, and A Portrait of a Lady, Unknown
786	... ...	An interesting collection of 12 old coloured prints—Views of London, 1827
787	George Romney ...	An old mezzotint—The Children of Earl Gower, J. R. Smith, 1781, and an etching by W. Hollar,—A View of London, 1666
788	Frank Dicksee, W. S. Strudwick, & Jasonski	Three proof engravings framed
789	... ...	Four colored prints
790	... ...	Two colored chromos—Figure Subjects, in oval gilt frames
791	... ...	Four water color drawings in oak frames
792	... ...	A water color drawing—Mountain and Valley Scene, and 3 colored pictures
793	Two large gilt frames	
2/16 7. 794	Ditto lot oval WP	oval 35/- . U.P. Square . 21/- 1st [illegible]
795	Ditto lot	
796	Ditto lot	
797	Ditto lot	
798	Ditto lot	
799	Carved wood frame	
800	Ditto lot	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 1st day of DECEMBER, 1925,

At TWELVE o'clock.

HOUSEHOLD FURNITURE

AND EFFECTS.

Barnard & Crannis, Ltd., Printers 36, Frith Street, Soho, W. 1.